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CATALOGUE OF

**COINS**

**OF THE WORLD**

*in GOLD and SILVER*

DAYS OF SALE

**WEDNESDAY & THURSDAY, 9th & 10th MARCH, 1966**  
at 1 p.m. each day

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*ON VIEW Monday and Tuesday prior to Sale  
9 a.m. to 12 noon and 1 p.m. to 4.30 p.m.*



## CONDITIONS OF SALE

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- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Catalogue of

# COINS OF THE WORLD

in GOLD and SILVER

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FIRST DAY'S SALE

Wednesday, 9th March, 1966

commencing at 1 p.m. precisely

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## BRITISH GOLD COINS

LOT				
1	Elizabeth I, Fine Sovereign of Thirty-shillings, m.m. escallop (1584-86), second type, the Queen enthroned, the tressure unbroken by throne. <i>Striking crack neatly repaired, otherwise very fine, rare.</i>	240	0	0
		1		
2	Anne, Guinea, 1713. <i>Very fine.</i>	1	62	0 0
3	William & Mary, Five-Guineas, 1691. <i>Very fine, scarce.</i>	1	250	0 0
4	George II, Two-Guineas, 1738, young head. <i>Almost extremely fine.</i>	1	115	0 0
5	— Two-Guineas, 1748, old head. <i>Has been mounted, almost fine.</i>	1	46	0 0
6	George III, Guineas, 1773 <i>very fine</i> , 1798 <i>extremely fine.</i>	2	50	0 0
7	— Guinea, 1777. <i>Almost very fine.</i>	1	28	0 0
8	— Pattern Sovereign, 1816, by T. Wyon, after model by Pistrucci, large bust, laureate, to right, presenting both shoulders, GEORGIUS III D: G: BRITT: REX F: D:, <i>rev.</i> square shield crowned, date below, BRITANNIARUM REX FID: DEF:, edge plain (weight 155 grains). (See Num. Chron., Vol. XIII, p. 124, No. 65; Catalogue of Milled English Coins formed by H. Montagu, p. 42, No. 540.) <i>Obverse slightly off-centre, striking cracks on reverse, slight knock at edge, brilliant and excessively rare.</i>	980	0	0
		1		



## Lot

30 0 0	9	— Sovereign, 1820. <i>Knock at edge, otherwise almost extremely fine.</i>	1
1050 0 0	10	George IV, Pattern Five-Pounds, 1826. <i>Brilliant and rare.</i>	1
400 0 0	11	— Pattern Five-Pounds, 1826. <i>Scratches on obverse, otherwise very fine.</i>	1
40 0 0	12	— Sovereign, 1826, <i>very fine</i> ; William IV, Sovereign, 1836, <i>fine.</i>	2
34 0 0	13	William IV, Sovereign, 1831. <i>Very fine.</i>	1
750 0 0	14	Victoria, Proof Five-Pounds, 1839, <i>rev.</i> Una and the Lion, inscribed edge. <i>Brilliant, but light surface scratches, rare.</i>	1
400 0 0	15	— Pattern Half-sovereign (?) or trial piece in Palladium Hydrogenium, 1869, by Graham (the then Deputy Master of the Royal Mint), <i>obv.</i> head of Queen to left, no legend or date, <i>rev.</i> GRAHAM between two lines, PALLADIUM-HYDROGENIUM 1869 around, edge plain. <i>In mint state and of great rarity; in fitted leather case.</i>	1
<p>∴ The ticket with this piece states that "this medal contains 900 vols. of hydrogen" and is probably the Montagu specimen, No. 1829 (illustrated) in Spink &amp; Sons' catalogue.</p>			
180 0 0	16	— Proof Sovereign, 1888 M, Melbourne mint, <i>rev.</i> St. George. <i>Brilliant and very rare.</i>	1
30 0 0	17	— Proof Sovereign, 1887. <i>Very fine.</i>	1
8 0 0	18	— Sovereign, 1885 S, shield reverse; Half-sovereign, 1892. <i>Almost very fine.</i>	2
15 0 0	19	— Australian Sovereigns of Sydney mint, 1866, 1868, 1870. <i>About fine.</i>	3
15 0 0	20	— A similar lot. <i>About fine.</i>	3
21 0 0	21	— Australian Sovereigns of Sydney mint, 1866 (2), 1870 (4). <i>About fine.</i>	6
44 0 0	22	— Australian Sovereigns of Sydney mint, 1870 (9). <i>Mostly fine.</i>	9

Lot					
23	— A similar lot. <i>Mostly fine.</i>	9	44	0	0
24	Edward VII, Five-Pounds, 1902. <i>Matt proof from set.</i>	1	200	0	0
25	— Two-Pounds, 1902. <i>Matt proof from set.</i>	1	98	0	0
26	George VI, Proof Five-Pounds, 1937. <i>Extremely fine.</i>	1	170	0	0
27	Guinea, 1788; Sovereign, 1900 P; Spain, Escudo, 1773. <i>About fine.</i>	3	16	0	0
28	Henry VIII, Angel, Class III, m.m. anchor, <i>good</i> ; Charles I, Unite, m.m. lis (1625), <i>about fine. Both have probably been mounted.</i>	2	48	0	0
29	George V, Melbourne mint, Sovereign, 1924 M. <i>Very fine, rare.</i>	1	20	0	0
30	Victoria, young head, shield reverse Sovereigns, 1847, 1850, 1852, 1854, 1856, 1859, 1861, 1862, 1864, 1871, 1872. <i>Fine and better.</i>	11	48	0	0
31	— Jubilee Half-sovereign, 1887. <i>Extremely fine.</i>	1	9	0	0
32	Sovereigns, 1817 (2), <i>only good</i> , 1826, <i>fine</i> , 1836, <i>good</i> ; Half-sovereign, 1887, <i>very fine.</i>	5	30	0	0
33	Victoria, Sovereign, young head, 1841. <i>Good and rare.</i>	1	115	0	0
34	— — — 1838, 1839, 1842, 1843. <i>Fine.</i>	4	46	0	0
35	— — — 1844, 1845, 1846, 1847, 1848, 1849. <i>Fine.</i>	6	34	0	0
36	— — — 1850. <i>Almost fine, rare.</i>	1	20	0	0
37	— — — 1851, 1852, 1853, 1854, 1855. <i>Fine.</i>	5	26	0	0
38	— — — 1856, 1857, 1858. <i>Fine or better, the last scarce.</i>	3	27	0	0
39	— — — 1859 (2), 1860, 1861, 1862, 1863. <i>Mostly fine.</i>	6	24	0	0
40	— — — 1863 (die 8), 1864 (die 28), 1865 (die 32), 1866 (die 55). <i>Fine.</i>	4	15	0	0
41	— — — 1868 (die 37), 1869 (die 4), 1870 (die 1), 1871 (die 1). <i>Fine.</i>	4	15	0	0



## Lot

13	0	0	42	— — — 1872 (die 1), 1873 (die 1). <i>Almost very fine.</i>	2
65	0	0	43	William IV, Sovereign, 1831. <i>Extremely fine.</i>	1
14	0	0	44	Sovereigns (3), 1918 I, 1925 (London), 1925 (SA). <i>All extremely fine.</i>	3
44	0	0	45	Canada, 10-Dollars, 1913 (F.3). <i>Extremely fine and rare.</i>	1
29	0	0	46	— 5-Dollars, 1912 (F.4). <i>Extremely fine.</i>	1
30	0	0	47	— A similar coin.	1
34	0	0	48	India, Victoria, Mohur, 1862. <i>Very fine.</i>	1
42	0	0	49	— — Mohur, 1841, rev. lion under palm tree. <i>Very fine.</i>	1
230	0	0	50	Victoria, Jubilee set, 1887, gold £5, £2, £1 and 10/-, silver Crown to 3d., in unofficial leather case. <i>Extremely fine.</i>	11
180	0	0	51	— 1887 Jubilee, £5, £2, £1 and 10/-. <i>The first extremely fine, others very fine.</i>	4
310	0	0	52	Edward VII, 1902 Coronation set, gold £5, £2, £1 and 10/-, silver Crown to Maundy Penny, in fitted wooden frame. <i>Matt proofs.</i>	13
360	0	0	53	— A similar set, in leather case of issue. <i>Matt proofs.</i>	13
120	0	0	54	— 1902 "short set", gold £1 and 10/-, silver Crown to Maundy Penny, in case of issue. <i>Matt proofs.</i>	11
670	0	0	55	George V, 1911 Coronation set, gold £5, £2, £1 and 10/-, silver Halfcrown to Maundy Penny, in case of issue. <i>Brilliant, partly toned.</i>	12
380	0	0	56	George VI, 1937 Coronation set, gold £5, £2, £1 and 10/-, silver Crown to Æ Farthing, in the two cases of issue. <i>Brilliant.</i>	19
340	0	0	57	— 1937 Coronation set of gold coins, £5, £2, £1 and 10/-, in case of issue. <i>Brilliant but some imperfections.</i>	4
160	0	0	58	Canada, Edward VII, Sovereign, 1908 C. <i>Almost very fine, very rare.</i>	1

Lot				
59	— —	Sovereign, 1909 C. <i>Fine and scarce.</i>	1	20 0 0
60	— —	Sovereigns, 1910 C; George V, 1911 C, 1917 C, 1918 C, 1919 C. <i>Except the first, very fine.</i>	5	42 0 0
61	Australia, Victoria,	Sovereigns of Sydney mint, 1855, 1856, 1857, 1858. <i>Good to fine.</i>	4	65 0 0
62	— —	Sovereigns, 1860, 1861, 1862, 1863, 1864. <i>About fine.</i>	5	32 0 0
63	— —	Sovereigns, 1865, 1866, 1867, 1868, 1870. <i>Fine.</i>	5	30 0 0
64	George III, Guinea, 1791; Victoria, Two-Pounds, 1887, <i>mounted</i> ; another, <i>has been mounted</i> ; small-size Jubilee medal, 1897, in case; George V, Half-sovereign, 1914, <i>last two very fine.</i>		5	80 0 0

### SILVER & COPPER COINS, etc.

68	Æ Pennies, Burgred, type 1, CENRED; Aethelred II, type 5, London; Cnut, type 2 (contemporary forgery); type 3, York; Henry VIII, York Groat; Tournay Groat. <i>Except the last, all fine.</i>	6	52 0 0
69	Æ Pennies, Edward the Confessor, Br. 5, York; Br. 7, London; Br. 8, Norwich, Romney; Br. 9, London; William I, Br. 8, Chester. <i>Fine or better.</i>	6	55 0 0
70	Æ Henry I, Penny, Br. II, Southwark, Sprot. <i>Good and rare.</i>	1	52 0 0
71	Æ Pennies (7), including Cnut, Aethelred II (2), William I, type VIII, some forgeries. <i>Some fine.</i>	7	52 0 0
72	Æ James II, Crown, 1687, edge TERTIO. <i>Fine.</i>	1	22 0 0
73	Æ William III, Crown, 1696, first bust, <i>obv.</i> reads GEI instead of DEI. <i>Only good, has been mounted, but rare.</i>	1	18 0 0
74	Æ — Crown, 1700, Duodecimo. <i>Extremely fine, usual die flaw on hair.</i>	1	72 0 0
75	Æ Crowns, William III, 1696 first bust, <i>fine but cleaned</i> , 1696 third bust, <i>almost fine</i> ; Anne, 1707 E, <i>good.</i>	3	30 0 0
76	Æ George I, Crown, 1716. <i>Almost fine.</i>	1	48 0 0



Lot				
65	0	0	77 AR George II, Crown, 1734, young head, roses and plumes. <i>Fine and scarce.</i>	1
50	0	0	78 AR — Crown, 1741, young head, roses. <i>Very fine.</i>	1
58	0	0	79 AR — Crown, 1746, old head, LIMA under bust. <i>Very fine.</i>	1
60	0	0	80 AR — Crown, 1743, old head, roses. <i>Very fine.</i>	1
32	0	0	81 AR George IV, Proof Crown, 1821, Secundo. <i>Extremely fine but polishing marks on obverse.</i>	1
210	0	0	82 AR George IV, Proof Crown, 1826, Septimo. <i>Extremely fine.</i>	1
78	0	0	83 AR Victoria, Proof Crown, 1893. <i>Brilliant, but polishing marks in field.</i>	1
52	0	0	84 AR — Proof 2/-, 1/-, 6d. and 3d., 1893. <i>Brilliant.</i>	4
40	0	0	85 AR Proofs, 2/6d., 1893; 2/-, 1937; 6d., 1902. <i>Extremely fine or better.</i>	3
50	0	0	86 AR Crowns, 1671, 1688, 1820, 1822, 1887; Halfcrowns, 1689 (2), 1691, 1706, 1887. <i>Fine or very fine.</i>	10
40	0	0	87 AR George II, Crown, 1746 Lima. <i>Very fine but spotted metal.</i>	1
44	0	0	88 AR George IV, Crown, 1821. <i>Extremely fine, toned.</i>	1
42	0	0	89 AR George III, Pattern Shilling, 1764, by Yeo or Tanner (ESC 1238). <i>Very fine, rare.</i>	1
75	0	0	90 AR Victoria, Proof Florin, 1852, milled edge. <i>Brilliant, toned, rare.</i>	1
16	0	0	91 AR — Sixpences, 1858 (? over 7), wide date; 1858, normal date, <i>both about very fine</i> ; 1859, <i>extremely fine.</i>	3
25	0	0	92 AR — Crown, 1897 LXI, <i>very fine</i> ; Double-Florin, 1887, <i>bril- liant but cleaning marks on obverse.</i>	2
32	0	0	93 AR Edward VII, Crown, 1902. <i>Extremely fine matt proof.</i>	1
88	0	0	94 AR George V, Proof Crown, 1935, raised inscription on edge, in cardboard box. <i>Brilliant.</i>	1



## Lot

95	Æ Halfcrowns, Charles II, 1668 (over 4), <i>good and rare</i> ; 1670, 1671 (over 0), 1671, <i>fine</i> .	4	50	0	0
96	Æ Halfcrowns, Charles II, 1672, 1673, 1675, <i>all about fine</i> , 1676, <i>good</i> . <i>Some rare</i> .	4	48	0	0
97	Æ Halfcrowns, Charles II, 1673, <i>good</i> , 1677, 1679, <i>both fine</i> , 1682, <i>rare</i> .	4	50	0	0
98	Æ Charles II, Halfcrown, 1683 (ESC 490). <i>Spotted metal but extremely fine</i> .	1	52	0	0
99	Æ Proof Halfcrowns, 1826, <i>brilliant but slight scratches on obverse</i> ; 1902, <i>matt proof from the set</i> ; 1927, <i>obverse cleaned</i> ; 1937, <i>brilliant but tarnished</i> .	4	90	0	0
100	Æ George IV, Patterns for the 1829 Two-Pound piece, uniface strikings of the obverse and reverse in copper, edge year NONO. <i>Extremely fine, rare</i> .	2	44	0	0
101	Æ George III, Proof Farthing, 1797, struck in silver (P.1192). <i>Brilliant and extremely rare</i> .	1	60	0	0
102	Æ Victoria, Penny, 1860, round beads. <i>Almost mint state, rare</i> .	1	26	0	0
103	Æ Farthings, 1754, 1773, 1806, 1807, 1821, 1822, 1825, 1826, 1828, 1841, 1843, 1860, and a proof of 1868 with corrosion marks on obverse. <i>Very fine or better, the last brilliant</i> .	13	30	0	0
104	Æ George V, Proof Shilling and Threepence, 1927, <i>brilliant and toned</i> ; Crowns, 1819, 1845, 1902, 1935 (2); Bank 5/-, 1804; Double-florin, 1889; other Æ (3), <i>mostly fine or better but cleaned</i> .	12	W'drawn		
105	Victoria, Æ Double-florins (2), 2/6d. (4), 2/- (4), 1/- (10), 6d. (9), 3d. (12), mostly 1887 and 1893; Æ Farthings, 1875 H (7); other Æ (3).	51	46	0	0
106	Æ Maundy set, 1919, in case, <i>brilliant</i> ; Crowns, 1935 (2), 1953, 1960; currency issue 2/6d. to ¼d., 1953, in plastic holder, <i>all extremely fine</i> ; A Chile, 1-Peso, 1861, 1873; Æ Japan, Yen; miscellaneous coins, Æ (15), Æ (26); medals, Æ (1), Æ (2), <i>several fine</i> .	64	45	0	0

## Lot

68	0	0	107	Æ Maundy sets, Charles II, milled undated (3 sets), 1677, 1683, 1686, 1687, 1703. <i>Mostly fine, some better.</i>	32
26	0	0	108	Crowns, 1935 (2), 1951 (5), 1953, 1960 (2), <i>extremely fine</i> ; Æ 1d., from 1918 (40); 3d. (5); 1953 currency, 2/6d. to ¼d., <i>some very fine.</i>	67
32	0	0	109	Edward VII, 2/6d. (24), 2/- (16), 6d. (7); 1930 Halfcrowns (5), <i>some fine</i> ; 1953 currency 2/6d. to ¼d.; Æ 2d. (4), other Æ (10), <i>mostly fine.</i>	75
26	0	0	110	Æ Pennies, 1930 to 1953 (13); Halfpennies, 1937 to 1965 (30); 1953 currency 2/6d. to ¼d. <i>Very fine or better.</i>	52
25	0	0	111	Æ Crown, 1818; Double-florins, 1887 (2); U.S.A., A 2½-Dollars, 1877 S. <i>About very fine.</i>	4
25	0	0	112	Æ Shillings, George IV to George V (57). <i>Mostly fine, some better.</i>	57
22	0	0	113	Æ Sixpences, George III to Elizabeth II (76). <i>Fine or very fine.</i>	76
38	0	0	114	Æ Halfcrowns, 1818, 1837, 1846, 1876, 1886, 1887, 1889, 1893, 1895, 1897, 1907, 1930. <i>Fine or very fine.</i>	12
30	0	0	115	Æ Crowns, 1894, 1896, 1937; Halfcrowns (8); 2/- (12); Maundy set, 1876. <i>Fine or very fine.</i>	27
28	0	0	116	Æ Halfcrowns, 1902, 1905 to 1910 inclusive. <i>Mostly about fine.</i>	7
24	0	0	117	Æ Victoria, Halfpennies (27), including 1864, 1871, 1873. <i>Mostly about fine, some better.</i>	27
26	0	0	118	Æ — Farthings, 1860 to 1901, complete in Whitman folder. <i>Mostly fine.</i>	42
50	0	0	119	Æ — Pennies, 1841, 1844, 1845, 1847, 1848/7, 1853, 1854, 1855, 1857, 1858, 1859. <i>Very fine and better.</i>	11
34	0	0	120	Æ Crown, 1820; Bank Dollar, 1804; Double-florins, 1887, 1888, 1889 (2), 1890 (2). <i>Mostly very fine.</i>	8
34	0	0	121	Æ Victoria, 1893 ordinary issue, 5/-, 2/6d., 2/-, 1/-, 6d., 3d., in unofficial case. <i>Very fine, the crown extremely fine.</i>	6



## LOT

122	Elizabeth I, Crown, m.m. I, sceptre to l., small striking crack. <i>About very fine.</i>	1	115	0	0
123	U.S.A., St. Patrick's Farthings with brass plugs (2); French Colonies Sou, 1721 H; Washington pieces (5); Connecticut Cent, 1787; Hard Times Tokens (2). <i>Good.</i>	11	38	0	0
124	Cromwell, Æ Pattern Farthing, Charitie and Change (P.390), <i>good and rare</i> ; Elizabeth I, Æ Halfcrown, m.m. 1, <i>about fine.</i>	2	95	0	0
125	Æ George III, Crown, 1818 LVIII; Proof Bank Dollar, 1804 (ESC 154). <i>Extremely fine, toned.</i>	2	64	0	0
126	Victoria, Æ Farthing, 1890; Æ Double-florins, 1887, 1888. <i>First two proof-like, the last extremely fine.</i>	3	32	0	0
127	George V, Æ Crown, 1930. <i>Extremely fine.</i>	1	30	0	0
128	Æ George I, Crown, 1716. <i>Fine.</i>	1	68	0	0
129	Æ Victoria, Jubilee 1887, Crown, Double-florin (2), 2/6d. (4), 2/- (5), 1/- (4), 6d. (1); Double-florins, 1889 (4). <i>Very fine or better.</i>	21	54	0	0
130	Æ — 1899, Crown, 2/6d., 2/-, 1/-, 6d.; other Victorian Æ, 2/6d. (5), 2/- (2), smaller (10). <i>Very fine or better.</i>	22	70	0	0
131	Æ Edward VII, Crown, 1902. <i>Matt proof from the set, toned.</i>	1	34	0	0
132	Æ — Ordinary issue, 1902, Crowns (2), 2/6d. (2), 2/- (2), 1/- (2), 6d. (7), 3d. (1). <i>Extremely fine.</i>	16	82	0	0
133	Æ Maundy sets, 1897, 1898, <i>extremely fine</i> ; miscellaneous Maundy coins (11), <i>mostly very fine.</i>	19	30	0	0
134	Æ Ireland, James II, Gunmoney 2/6d. (24), 1/- (11), 6d. (5). <i>Mostly fine, some very fine.</i>	40	48	0	0
135	Æ Charles I, Ormonde Shillings (4), 4d. (4), 3d. (1), 2d. (1). <i>Good to fine.</i>	10	44	0	0
136	Æ William III, Halfcrowns, 1698 (2); Shillings, 1696 C, 1697 C, 1697 N; Sixpences, 1696, 1697; Anne, Sixpence, 1703 Vigo. <i>Mostly very fine.</i>	8	44	0	0

## LOT

55	0	0	137	Æ George II to Victoria, Halfcrowns, 1746 Lima, 1817 (2 var.), 1896; 2/-, 1870; 1/-, 1723 (2), 1758 (2), 1787 (5), 1883, 1887, 1893, 1897; 6d., 1723, 1757, 1758 (2), 1787 (5), 1817, others (6). <i>Very fine or better.</i>	84
39	0	0	138	Æ George III, Sixpences, 1816 (2), <i>both extremely fine</i> ; Bank Tokens, 3/-, 1811 (2), 1812 (2); 1/6d., 1812 (2); George V to George VI, 2/6d., 1917; 2/-, 1937; 1/-, 1937 (2); 6d., 1911 proof, 1937; 3d., 1937 (2), <i>mostly extremely fine.</i>	16
50	0	0	139	Æ Miscellaneous Maundy monies (28); Britannia Groats, etc. (8). <i>Many very fine.</i>	36
60	0	0	140	Miscellaneous English coins, milled Æ (29), Æ (16). <i>Some fine.</i>	45
44	0	0	141	English regal Æ, George II to Edward VII (23). <i>Mostly extremely fine.</i>	23
52	0	0	142	George V, 1927 Crown, 2/6d., 1/-, 6d., 3d., and a Florin of 1935, in leather case. <i>Mostly extremely fine.</i>	6
40	0	0	143	Æ Crowns, 1696, <i>about fine</i> , 1893, <i>very fine</i> , 1938 and 1933, <i>both fine.</i>	4
20	0	0	144	Æ Florins, 1905, 1908; 1/9d., 1905 (2); Æ ¼d., 1892; Æ 3d., 1927. <i>The last very fine.</i>	6
40	0	0	145	Æ Crowns (10) from George III; 4/- (2), 2/6d. (36), all of Victoria. <i>Many fine.</i>	48
34	0	0	146	Æ Edward VII, Halfcrowns (23); miscellaneous Maundy coins, etc. (24). <i>Many fine, some better.</i>	47
92	0	0	147	Æ Miscellaneous English hammered silver coins (65). <i>Many fine.</i>	65
50	0	0	148	Æ Hammered Halfcrowns, James I (2), Charles I (11). <i>Many fine.</i>	13
55	0	0	149	Æ Hammered Shillings, Edward VI to Commonwealth (27). <i>Many fine.</i>	27
52	0	0	150	Æ Crowns, 1676 (2), 1695, 1819, 1887, 1889 (2); 4/-, 1887; 2/6d. (12), 1/- (18), 6d. (13), smaller (6). <i>Mostly fine.</i>	57
21	0	0	151	Æ Crowns, 1679, 1695, 1707 E, 1820, 1822, 1845. <i>Last two fine.</i>	6



## LOT

152	Æ Crowns, 1672, 1688 (2), 1695 Octavo, 1819 LX, 1822, 1845. <i>Fine.</i>	7	34	0	0
153	Æ Halfcrowns, 1707 E, 1817, 1846, 1903, 1906, 1907, 1912 to 1919, 1922, 1923, 1926, 1930, 1931, 1933, 1935 to 1946, 1948. <i>Fine to extremely fine.</i>	33	34	0	0
154	Æ Halfcrowns, 1914, 1917, 1923, 1939, 1946; Florins, 1884, 1885, 1903, 1906, 1912, 1914, 1921, 1923, 1929, 1931, 1939 to 1946; Shillings, 1743, 1745, 1758, 1824,, 1887, 1906, 1923, later issues (7); Sixpences, 1746, 1757, 1787, 1816, 1821, 1902, 1905, 1909, 1925, 1936, 1952. <i>Fine to extremely fine.</i>	48	50	0	0
155	Ireland, Armstrong Farthings (3); Farthings (20), 1928 to 1953; Halfcrowns, 1928 (3); 2/- to 3d. (12); Great Britain, Pennies (17), 1797 to 1907; ½d. (16), ¼d. (99). <i>Mostly very fine.</i>	196	26	0	0
156	Æ Crowns, George III to Elizabeth II (34); 4/- (2); 2/- (1); foreign dollar-size Æ (3); English Æ (8). <i>Mostly fine, a few better.</i>	47	72	0	0
157	Æ Victoria, 1887, 5/- to 3d., <i>fine or better</i> ; Maundy sets, 1901, 1903; part Maundy set, 1902, <i>very fine.</i>	18	36	0	0
158	Æ George V, 1927 set, 5/- to 3d., in case. <i>The sixpence non- proof and only good, remainder extremely fine.</i>	6	40	0	0
159	Æ Elizabeth II, Coronation sets, 1953 (2), 5/- to Æ ¼d., both in cases of issue. <i>Brilliant.</i>	20	40	0	0
160	Æ — A similar lot. <i>Mostly brilliant.</i>	20	40	0	0
161	Coins of the world, Æ (23), Æ (166). <i>Many fine.</i>	189	38	0	0
162	South Africa, George VI, 1952 set, A £1 and 10/-, Æ Crown to Æ ¼d., in case of issue. <i>Brilliant.</i>	11	32	0	0
163	— Elizabeth II, 1953 set, A £1 and 10/-, Æ Crown to Æ ¼d., in case of issue. <i>Brilliant.</i>		40	0	0
164	Æ Elizabeth II, Coronation set, 1953, Æ Crown to Æ Farthing. <i>Brilliant.</i>	10	28	0	0

	LOT			
36 0 0	165	Æ ——— Coronation sets (2), 1953, Æ Crown to Æ Farthing. <i>Brilliant.</i>		20
24 0 0	166	New Zealand, Elizabeth II, 1953 set, Æ Crown to Æ Halfpenny. <i>Brilliant.</i>		8
40 0 0	167	South Africa, Elizabeth II, 1953 set, A £1 and 10/-, Æ Crown to Æ Farthing. <i>Brilliant.</i>		11
11 0 0	168	A Copy of Roman Republican Aureus, <i>obv.</i> Cybele r., <i>good</i> ; Hanoverian miniature gold medal, 1866, <i>mounted</i> ; miscel- laneous Roman bronze coins (129), <i>all very poor.</i>		131
85 0 0	169	Miscellaneous coins, mostly English, Æ Crowns, 1662, 1663, 1680, 1696, 1845, others (9), smaller Æ (93); Æ and Ni (216). <i>A few fine.</i>		323
22 0 0	170	Portugal, Æ 1,000-Reis, 1898, 1899 (4); smaller Æ (14), Æ and Ni (13). <i>Mostly extremely fine.</i>		32
78 0 0	171	U.S.A., Half-dollar, 1795, two leaves under wing. <i>Very good,</i> <i>scarce.</i>		1
30 0 0	172	—— Æ Cents, 1864 L, <i>very fine</i> ; Connecticut, 1787; Virginia, 1773 (2), <i>all good.</i>		4
54 0 0	173	Æ ——— Washington Memorial medal, by Webb; Washington Cent, 1795; Ship Halfpenny, 1793; Kentucky token, Lan- caster; other Æ, mostly of Isle of Man and Ireland (29); Æ, dollar size (3), smaller (5). <i>Many fine.</i>		41
62 0 0	174	Victoria, A £1, 10/-, Æ Crown to 3d., 1887; Edward VII, 1907 A £1 and 10/-, and Maundy set; miscellaneous coins, Æ dollar size (7), smaller (10); Æ (6). <i>Mostly fine, some</i> <i>better.</i>		38
88 0 0	175	Edward VII, 1902 Crown to Maundy Twopence, in short set case (£1, 10/- and 1d. missing), <i>many proofs, some tar-</i> <i>nished</i> ; Maundy sets, 1896, 1898, in cases, <i>extremely fine.</i>		16
68 0 0	176	Specimen sets: George VI, 1950, Halfcrown to ¼d.; 1951, Crown to ¼d.; Elizabeth II, Crown to ¼d. In cases of issue. <i>Bril-</i> <i>liant but the last set tarnished.</i>		29
38 0 0	177	—— George VI, 1937 set, Crown to ¼d., in case of issue. <i>Brilliant.</i>		15



## Lot

178	George VI, 1937 set, Crown to Æ ¼d.; Elizabeth II, 1953 set, Crown to Æ ¼d. In cases of issue. <i>Brilliant, some a little tarnished.</i>	55	0	0
		25		
179	Æ George VI, 1927 set of silver coins, Crown to Threepence, in card case. <i>Brilliant.</i>	54	0	0
		6		
180	Æ — A similar set, in card case. <i>Brilliant.</i>	6	60	0 0
181	Æ — A similar set, in leather case. <i>Brilliant.</i>	6	64	0 0
182	Æ — A similar set, in leather case. <i>Extremely fine.</i>	6	46	0 0
183	Æ Victoria, Crown to 3d., 1887, in unofficial case, <i>almost very fine</i> ; Elizabeth II, 1953 Coronation set, in case of issue, <i>brilliant.</i>	42	0	0
		17		
184	Proof sets, 1964, Sierra Leone, Zambia, Malawi, Jersey; Proof Crown of Bermuda, in cases of issue. <i>Brilliant.</i>	21	0	0
		18		
185	— 1964, Sierra Leone, Zambia, Malawi; Proof Crown of Bermuda, 1964, in cases of issue. <i>Brilliant.</i>	13	0	0
		14		
186	Rhodesia and Nyasaland, 1955 set, 2/6d. to ½d., in case of issue. <i>Brilliant.</i>	30	0	0
		7		
187	New Zealand, 1953 set, Crown to ½d. (the 3d. ordinary issue), <i>extremely fine</i> ; Cyprus, 1963, 100 to 1-Mil, <i>brilliant.</i> In cases of issue.	13	0	0
		13		
188	South Africa, Republic, 1961 set, A 2-Rand and 1-Rand, Æ 50-Cents to Æ ½-Cent, in case of issue. <i>Brilliant.</i>	32	0	0
		9		
189	— A similar set, 1962, in case of issue. <i>Brilliant.</i>	9	34	0 0
190	— A similar set, 1962, in case of issue. <i>Brilliant.</i>	9	34	0 0
191	— A similar set, 1963, in case of issue. <i>Brilliant.</i>	9	19	0 0
192	— A similar set, 1964, in case of issue. <i>Brilliant.</i>	9	19	0 0
193	— 1965 set, A 2-Rand and 1-Rand, Æ 1-Rand to Æ 1-Cent, in case of issue. <i>Brilliant.</i>	23	0	0
		9		

## LOT

12	0	0	194	— 1963, A 2-Rand and 1-Rand, in case of issue. <i>Brilliant.</i>	2
30	0	0	195	— 1961, 1962 and 1963 sets, each $\text{Æ}$ 50-Cents to $\text{Æ}$ $\frac{1}{2}$ -Cent, in cases of issue. <i>Brilliant.</i>	21
60	0	0	196	Saxony, Ernestine Line, Frederic III the Wise (1486-1525), Schauthaler (1518) (Rm. 4400). <i>Rare and very fine.</i>	1
30	0	0	197	Saxe-Gotha, Ernst der Fromme, $\text{Æ}$ Sterbethaler, 1675. <i>Very fine.</i>	1
12	0	0	198	Osnabrück, Sede Vacante 1761, Medallie Thaler by P. Werner (Rm. 2713). <i>Extremely fine.</i>	1
28	0	0	199	Sweden, Charles IX, $\text{Æ}$ 4-Marks, 1608. <i>Almost very fine.</i>	1
32	0	0	200	— Christina, Salvator Rikskdaler, 1643. <i>Almost very fine, weakly struck.</i>	1
72	0	0	201	— Ulrica Eleonora, Rikskdaler, 1719 (D.1718). <i>Rare and almost very fine.</i>	1
18	0	0	202	Poland, Sigismund III, Thaler, 1629. <i>Has been mounted, fine.</i>	1
46	0	0	203	Denmark, Frederick II, Speciedaler, 1572. <i>Rare and almost very fine.</i>	1
130	0	0	204	France, Louis XIII, silver Louis of 60 sols, 1643 A. <i>Scarce and very fine.</i>	1
21	0	0	204A	— Louis XIV, Ecu with eight L's, 1692 E. <i>About very fine.</i>	1
8	0	0	205	— — Ecu with eight L's, second type, 1701 9. <i>Somewhat double-struck, cleaned.</i>	1
17	0	0	206	— Constitutional Period, Ecu of 6 livres, 1793 Marseilles (Dav. 1335). <i>Extremely fine.</i>	1
5	0	0	207	— Consulate, 5-Francs, An 12 A (Dav. 82). <i>Fine, cleaned.</i>	1
5	0	0	208	— Louis XVIII, Piece of 5-Francs, 1814 A (Dav. 86). <i>Very fine, cleaned.</i>	1
21	0	0	209	German East Africa, Wilhelm II, 2-Marks, 1893. <i>Scarce and fine, cleaned.</i>	1



## LOT

210	Mexico, Fernando VII, 8-Reales, 1818 FS, Guadalajara. <i>Scarce and almost very fine.</i>	1	14	0	0
211	Æ Mexican Dollar, 1780, with circle cut from centre and counter-marked NEW SOUTH WALES 1813, <i>rev.</i> FIVE SHILLINGS. <i>Almost extremely fine, very rare.</i>	1	270	0	0
212	Æ Canada, Bank of Montreal Halfpenny, 1838, side view of house (A.165). <i>File mark at edge, otherwise fine, rare.</i>	1	24	0	0
213	U.S.A., Æ Massachusetts Cent, 1788, <i>fine</i> ; Vermont Cent, 1786; Nova Constellatio, 1783, 1785 blunt rays; other coins and tokens of Canada and U.S.A., Æ (6), Æ (16), <i>many fine.</i>	26	44	0	0
214	Æ U.S.A., Proof 25-Cents and 10-Cents, 1893. <i>Brilliant, toned.</i>	2	21	0	0
215	U.S.A., Æ (24), Æ and Ni (69). <i>A few fine.</i>	93	22	0	0
216	Æ Canada, Dollars, 1935, <i>fine</i> , 1949, 1953, 1958, <i>extremely fine</i> ; 25-Cents, 1874 H, 1887; 10-Cents, 1916; U.S.A., Connecticut Cent, 1787; other Æ (6); miscellaneous Æ (2), <i>several fine.</i>	15	13	0	0
217	Transylvania, Hexagonal Thaler, 1663, <i>trace of mounting, otherwise fine</i> ; square Double-Thaler, 1662, <i>has been gilt</i> ; Magdeburg, $\frac{1}{2}$ -Thaler, 1658, <i>fine</i> ; Kremnitz Medal, 18th Cent., <i>very fine</i> ; Osnabruck, Sede Vacante medal, 1728; Pfalz-Simmern, Klippe Thaler, 1590.	6	64	0	0
218	Austrian Netherlands, Independent Provinces, 1790 set of silver 3-Florins (Dav. 1285), Florin (2 types), 10-Sols (2 types), <i>all extremely fine</i> ; copper 1, $\frac{1}{2}$ -Sol, <i>both fine.</i>	7	50	0	0
219	U.S.A., Dimes, 1868, 1877 CC, 1893, 1902 (2); Nickels, 1867, 1883 (2) with CENTS, 1896 (2), 1903, 1905, 1938, 1945; 2-Cents, 1868; large Cents, 1803 (2), 1819, 1823, 1827, 1831; Indian head cents, 1859, 1879, 1881, 1882, 1884, 1888, 1891, 1892 (2), 1893, 1894, 1896, 1897, 1900 (2), 1902, 1905 (3), 1906, 1907; Lincoln Cents (144); Philippine Cent, 1913; Tokens (2). <i>Mostly fine.</i>	189	36	0	0
220	Hawaii, Cent, 1847. <i>Rare, fine.</i>	1	8	0	0

Lot			
7	0	0	221 Costa Rica, Cob 8-Reales countermarked with sun over mountains, <i>pierced</i> ; Canada, Cents, 1859, 1876 H, 1884, 1888, 1899, 1902, 1904, 1910, 1912, 1916, 1917 (2), 1920; Nova Scotia Cent, 1861; Bank of Montreal $\frac{1}{2}$ d., 1844; New Brunswick, 1d., 1813; Australia, $\frac{1}{2}$ d., 1917; India, $\frac{1}{4}$ -Anna, 1928. <i>Mostly fine.</i> 19
18	0	0	222 $\mathcal{R}$ Crown-size coins of the world (39), various. <i>Mostly fine.</i> 39
18	0	0	223 $\mathcal{R}$ Coins of the world in silver (approx. 30 ozs.), 19th and 20th Century issues, various. <i>Mostly fine.</i>
20	0	0	224 $\mathcal{R}$ A similar lot (approx. 30 ozs.). <i>Mostly fine.</i>
22	0	0	225 $\mathcal{R}$ A similar lot (approx. 30 ozs.). <i>Mostly fine.</i>
16	0	0	226 $\mathcal{A}$ E Turkish mediæval coppers (80), including Keyfa, Mardin, Sinjar, Seljuk, Ayyubids, etc. <i>Many fine, all identified in envelopes.</i> 80
38	0	0	227 $\mathcal{A}$ E Byzantine coppers (88), 5th – 12th Century, including Scyphates (20) of John II and Manuel from Cyprus hoard; miscellaneous ancient coppers (72), including Indo-Greek (18). <i>A few fine.</i> 160
52	0	0	228 $\mathcal{R}$ Bavaria, a set of 29 silver medals (one missing), each 39 mm. diameter, by Anton Schaeffer, of the Electors Palatine, Ludwig (d. 1231), to Carl Theodore. <i>All extremely fine, in original fitted leather case (rubbed).</i> 29
40	0	0	229 $\mathcal{A}$ E Bronze medals (104), various subjects, all larger than 38 mm. <i>All very fine.</i> 104
26	0	0	230 $\mathcal{A}$ E Miscellaneous medals, plaques, badges, etc. (173) in bronze, white metal, etc., various subjects and sizes. <i>Mostly very fine.</i> 173
17	0	0	231 $\mathcal{A}$ E Miscellaneous coins of the world (approx. 1,000), various. <i>Many fine.</i> LOT
16	0	0	232 $\mathcal{A}$ E A similar lot. <i>Many fine.</i> LOT
16	0	0	233 $\mathcal{A}$ E A similar lot. <i>Many fine.</i> LOT
20	0	0	234 $\mathcal{A}$ E A similar lot. <i>Many fine.</i> LOT
28	0	0	235 Miscellaneous collection of coins from many countries, mostly silver. LOT



## Lot

236	Coins of the world, mostly Æ, a few Ni. <i>A few fine.</i>	1,400	24	0	0
237	Miscellaneous English coins, Æ (39), Æ (210); Ireland, Channel Isles, Isle of Man, Canada, etc. (297), mostly in Æ. <i>A few fine.</i>	546	28	0	0
238	Æ Roumania, 10, 5, 2 and 1-Bani (3 sets), <i>brilliant</i> ; coins of the world, mostly in Æ (893), <i>a few fine.</i>	905	27	0	0
239	Scottish Communion Tokens (177), in envelopes. <i>Mostly fine.</i>	177	27	0	0
240	Commemorative and portrait medals, mostly in Æ (183). <i>Many very fine.</i>	183	38	0	0
241	France, Æ Sower type matt proofs, 1 and 2-Francs, 1898, $\frac{1}{2}$ -Franc, 1897, thick flan, plain edge, <i>extremely rare</i> ; Ecu, 1663, 1792; Æ, Ni, etc., Franc to 25-Centimes (42), Æ (53); Sous 1 and 2, etc. (9); Indo-China, Æ 20-Centimes (5). <i>Very fine to extremely fine.</i>	114	28	0	0
242	Afghanistan, Æ 2 $\frac{1}{2}$ -Rupee, 1924; 1-Rupee, 1855, 1929; 20-Paissa, 1929; Tibet, 1-Rupee, 1903 (3); British India and E.I.Coy., etc., Æ Rupees (13), smaller (13), Æ various (56); Native States, Æ Rupees, etc. (39), Æ (16). <i>Very fine to extremely fine.</i>	144	75	0	0
243	Canada, Æ Dollars, 1953 (2), 1958, 1962, 1963 (2), 1964, 1965, <i>brilliant mint state</i> ; Æ 50-Cents to 5-Cents (15), including 10-Cents 1903 H, 5-Cents 1904; Æ Upper Bank token, $\frac{1}{2}$ d., 1850; Wellington tokens (14); Newfoundland, 20-Cents, 1882 H; St. John's, $\frac{1}{2}$ d., 1841; Nova Scotia, 1d. token, 1840, 1856; 1-Cent, 1861; New Brunswick, 1d. token, 1843. <i>Very fine, many in mint state.</i>	44	34	0	0
244	British Colonial and Commonwealth: Crowns, Australia 1937 (2), Bermuda 1964 (1); Cyprus, 450-Piastres, 1928 (1); miscellaneous Æ and Ni, Æ, etc. (213). <i>Many extremely fine.</i>	217	46	0	0
245	Coins of the world, Æ and Ni, etc. (301), Æ and n/brass (343), Jettons (54). <i>Many very fine.</i>	699	26	0	0
246	South Africa, Proofs, 6d., 3d., 1d., $\frac{1}{2}$ ., 1952; Great Britain, Proofs, 3d., 1950, 1951; Sierra Leone, Æ 1-Leone to Æ $\frac{1}{2}$ -Cent, in case of issue. <i>All brilliant mint state.</i>	12	7	0	0
247	U.S.A., Hibernia or Woods coinage, Æ $\frac{1}{2}$ d., first type, 1722; second type, 1722, 1723 (3), <i>one only fine</i> ; $\frac{1}{4}$ d., third type, 1723; Washington piece, undated double head Cent. <i>Very fine.</i>		30	0	0

LOT				
42	0	0	248 Coins of the world, mostly $\mathcal{R}$ , a few Ni, a selective collection, 5/- to 3d. (36 countries). <i>Extremely fine.</i>	86
17	0	0	249 Coins of the world, minor denominations in $\mathcal{A}$ , Ni, Al, a few in silver. <i>Many extremely fine.</i>	500
16	0	0	250 A similar lot. <i>Many extremely fine.</i>	509
15	0	0	251 Coins of the world in $\mathcal{A}$ , Ni and Al. <i>Many extremely fine.</i>	400
21	0	0	252 $\mathcal{R}$ Crowns of the world from 15 countries. <i>Fine to extremely fine.</i>	15
11	0	0	253 Canada, Dollars, 1958, 1959, 1962 to 1965; Halifax Coin Club, Decimal Coinage Centenary. <i>Brilliant.</i>	7
52	0	0	254 $\mathcal{A}$ New Brunswick, Halfpenny token, 1843. <i>Brilliant proof state, toned.</i>	1
14	0	0	255 China, Szechuan Dollar, 1912; silver Trade Bar; Chinese paper money (100); Siam, Pack Saddle; Ashanti Weights (2).	105
20	0	0	256 Spain, $\mathcal{R}$ 5-Pesetas (8) (Y.60, 61, 74, 75, 76, 82, 86, 89), <i>good and better</i> ; Yugoslavia, 50-Dinara, 1938 (6); Latvia, 5-Lati, 1931; German East Africa, $\frac{1}{2}$ -Rupee, 1891, <i>cleaned</i> ; 5-Heller, 1908; Westphalia, Notgeld coins, 1923 (5); Ceylon, Tea Pickers' Tokens (10); $\mathcal{A}$ Replicas of Ecclesiastical Seals (25); miscellaneous foreign banknotes (35).	92
20	0	0	257 Banknotes: New Orleans, Canal and Banking Co., 100-Dollars, 20-Dollars; Canal Bank, 1,000-Dollars and 500-Dollars; Virginia, 10-Dollar Treasury Note, 1862; Eastern Bank of Alabama, 10-Dollars; G. J. Sten, "Encyclopædia of World Paper Money", 1965.	7
32	0	0	258 Vatican Council, Medal sets, in silver (2), in gilt (2); other Italian Commemorative Medals, $\mathcal{R}$ (2). <i>Mint state.</i>	32
17	0	0	259 U.S.A., Presidential Medals, 50 mm., gilt (4), $\mathcal{R}$ (4); Lindbergh Medal, 1927; $\mathcal{A}$ City of Philadelphia, 1756, 47 mm. <i>The last very fine, others mint state.</i>	10
20	0	0	260 Commemorative Medals, silver (6), $\mathcal{A}$ (2). <i>Very fine or better.</i>	6
20	0	0	260A $\mathcal{R}$ Commemorative Medals, U.S.A. (5), Czechoslovakia (2). <i>Mostly mint state.</i>	7

## SECOND DAY'S SALE

Thursday, 10th March, 1966

commencing at 1 p.m. precisely

A Collection of  
FOREIGN GOLD COINS

EUROPE

Lot				
261	Albania, Zog I, 100-Francs, 1926 R, two stars under head (F.1). <i>Extremely fine.</i>	1	58	0 0
262	—— Skanderbeg, 20-Francs, 1926 R (F.4). <i>Extremely fine.</i>	1	26	0 0
263	—— ——— 20-Francs, 1927 V, PROVA behind head (cf. F.6). <i>Extremely fine and rare.</i>	1	30	0 0
	∴ From the Farouk Collection.			
264	—— Zog I. 20-Francs, 1938, on marriage to Geraldine Apponyi (F.14). <i>Extremely fine.</i>	1	23	0 0
265	—— ——— 20-Francs, 1937, to commemorate the 10th year of reign (F.17). <i>Extremely fine and scarce.</i>	1	27	0 0
266	Austria, Francis Joseph, 100-Corona, 1911 (F.424). <i>In mint state.</i>	1	70	0 0
267	—— ——— 100-Corona, 1908, commemorating the 60th year of reign (F.429). <i>Extremely fine.</i>	1	54	0 0
268	—— Republic, 100-Schillings, 1931 (F.435). <i>In mint state.</i>	1	24	0 0
269	—— ——— 100-Schillings, 1937, standing figure of Maria Zell (F.437). <i>In mint state and rare.</i>	1	64	0 0
270	—— ——— 25-Schillings, 1930 (F.436). <i>In mint state.</i>	1	14	0 0
271	—— ——— 25-Schillings, 1935, St. Leopold holding model of church (F.439). <i>In mint state.</i>	1	22	0 0



92	0	0	272	Bulgaria, Ferdinand I, 100-Leva, 1912, commemorating the 25th year of the reign (F.5). <i>Extremely fine.</i>	1
13	0	0	273	—— ——— 20-Leva, 1894 (F.3). <i>About extremely fine.</i>	1
42	0	0	274	Czechoslovakia, Republic, 5-Ducats, 1934, St. Wenceslas on horseback (F.5). <i>In mint state.</i>	1
6	0	0	275	—— ——— 1-Ducat, 1925, half-length figure of St. Wenceslas (F.2). <i>In mint state.</i>	1
32	0	0	276	—— ——— 4-Ducats, 1928, commemorating the 10th year of the Republic (F.6). <i>In mint state.</i>	1
16	0	0	277	—— ——— 2-Ducats, 1928, similar (F.7). <i>Extremely fine.</i>	1
14	0	0	278	—— ——— 1-Ducat, 1932, head of Dr. Miroslav Tyrs (F.11). <i>In mint state.</i>	1
125	0	0	279	Danzig, Free City, 25-Gulden, 1923, <i>rev.</i> Arms between two columns (F.43). <i>In mint state and rare.</i>	1
290	0	0	280	Danish West Indies, Christian IX, 10-Dalers (50-francs), 1904 (F.1). <i>Extremely fine and very rare.</i>	1
40	0	0	281	—— ——— 4-Dalers (20-francs), 1904 (F.2). <i>Almost extremely fine and rare.</i>	1
17	0	0	282	Finland, 20-Markkaa, 1910 (F.1). <i>Extremely fine and scarce.</i>	1
40	0	0	283	France, Napoleon III, 100-Francs, 1855 A, bare head (F.306). <i>Extremely fine.</i>	1
65	0	0	284	—— ——— 100-Francs, 1868 A, laureate head (F.317). <i>Very fine.</i>	1
36	0	0	285	—— ——— 50-Francs, 1865 A, laureate head (F.319), <i>extremely fine</i> ; 20-Francs of the same issue, 1862 A (F.321), <i>very fine but has been mounted.</i>	2
76	0	0	286	—— ——— Third Republic, 50-Francs, 1904 A (F.328). <i>Extremely fine.</i>	1
40	0	0	287	—— ——— 20-Francs, 1899, by J. C. Chaplain, piedfort ( <i>cf.</i> F.336). <i>Extremely fine and scarce.</i>	1

LOT					
288	— — —	100-Francs, 1935, by L. Bazor (F.338). <i>Extremely fine and scarce.</i>	1	72	0 0
289	Greece, George II, Proof 100-Drachmas, 1935, struck to commemorate re-establishment of the kingdom, not issued for circulation (F.12). <i>Brilliant and extremely rare.</i>	1	270	0	0
290	— — — George I, 50-Drachmas, 1876 (F.5). <i>Extremely fine and very rare.</i>	1	320	0	0
291	Hungary, Francis Joseph, 100-Koronas, 1907, struck to commemorate the 40th year of the reign (F.95). <i>Extremely fine and scarce.</i>	1	62	0	0
292	Italy, Victor Emmanuel III, 100-Lire, 1926, uniformed bust (F.26). <i>Extremely fine and rare.</i>	1	180	0	0
293	— — — 100-Lire, 1923, fasces on reverse (F.30). <i>Almost extremely fine and scarce.</i>	1	72	0	0
294	— — — 100-Lire, 1925, struck to commemorate 25th year of the reign (F.32). <i>Matt surface, extremely fine and rare.</i>	1	105	0	0
295	— — — 50-Lire, 1911 (F.25). <i>Extremely fine.</i>	1	32	0	0
296	— — — 50-Lire, 1912 (F.27). <i>Almost extremely fine.</i>	1	36	0	0
297	— — — 100-Lire, 1939, Italia on prow of ship (F.33). <i>Extremely fine.</i>	1	34	0	0
298	— — — ?? coin??, 1936, eagle over two medallions (F.37). <i>Extremely fine and very rare.</i>	1	95	0	0
299	Liechtenstein, Francis Joseph II and Princess Gina, 100-Francs, 1952 (F.19). <i>In mint state and rare.</i>	1	160	0	0
300	— — — John II, 20-Kronen, 1898 (F.12). <i>Extremely fine and rare.</i>	1	} 440	0	0
301	— — — 10-Kronen, 1900 (F.14). <i>Extremely fine and rare.</i>	1			
302	Montenegro, Nicholas I, 20 and 10-Perpera, 1910 (F.2 and 3). <i>The first almost extremely fine, the other extremely fine, both rare.</i>	2	72	0	0
303	Poland, under Russia, 20-Zloty (3-roubles), 1835 (F.40). <i>Extremely fine and scarce.</i>	1	34	0	0

## Lot

22	0	0	304	—— Republic, 20 and 10-Zloty, 1925 (F.44 and 45). <i>Both extremely fine.</i>	2
95	0	0	305	Roumania, Charles I, 100-Lei, 1906, commemorating the 40th year of the reign (F.4). <i>Extremely fine and rare.</i>	1
150	0	0	306	—— Ferdinand I, 100-Lei, 1922, Coronation (F.9). <i>Extremely fine and rare.</i>	1
52	0	0	307	Russia, Nicholas I, platinum 3-Roubles, 1832 (F.123). <i>Very fine and scarce.</i>	1
105	0	0	308	—— ——— Proof 5-Roubles, 1839, mint of St. Petersburg (cf. F.118). <i>Brilliant and rare as a proof.</i> <i>∴ From the Grand Duke Georgi Michailovitch Collection.</i>	1
105	0	0	309	—— Alexander II, Proof 5-Roubles, 1879 (cf. F.126). <i>Brilliant and rare as a proof, the same provenance as last.</i>	1
52	0	0	310	—— Alexander III, 5-Roubles, 1889 (F.132). <i>Like a proof.</i>	1
82	0	0	311	—— Soviet Union, Chervonetz (10-roubles), 1923 (F.142). <i>Extremely fine and rare.</i>	1
62	0	0	312	Spain, Alfonso XIII, 100-Pesetas, 1897 (F.198). <i>Extremely fine and rare.</i>	1
50	0	0	313	—— ——— 20-Pesetas, 1904, uniformed bust (F.200). <i>Extremely fine and rare.</i>	1
320	0	0	314	Switzerland, 100-Francs, 1925 B (F.10). <i>Extremely fine and rare.</i>	1
6	0	0	315	—— 20-Francs, 1913 B. <i>Very fine.</i>	1
26	0	0	316	Turkey, Republic, Ismet Inonu, 500-Piastres, 1946 (F.89). <i>Extremely fine.</i>	1
5	0	0	317	—— ——— 100-Piastres, 1946 (F.91). <i>Very fine.</i>	1
62	0	0	318	Yugoslavia, Alexander I, 4-Ducats, 1932, conjoined heads of King and Queen (F.2). <i>Extremely fine and scarce.</i>	1
11	0	0	319	—— ——— 1-Ducat, 1932 (F.3). <i>Extremely fine.</i>	1



## Lot

320	—— ——— 20-Dinars, 1925 (F.1). <i>Extremely fine.</i>	1	12	0	0
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## AFRICA

321	Egypt, Fuad, 500-Piastres, 1922, bust to r. (F.26), struck in yellow gold. <i>Extremely fine and rare.</i>	1	80	0	0
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322	—— ——— 500-Piastres, 1926, military bust to l. (F.31). <i>Brilliant and rare.</i>	1	120	0	0
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323	—— ——— 100-Piastres, 1922 (F.27). <i>Extremely fine.</i>	1	12	0	0
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324	—— Republic, 5-Pounds, 1955, to commemorate the formation of the Republic (F.39). <i>In mint state.</i>	1	74	0	0
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325	—— ——— 1-Pound, 1955, similar (F.40). <i>Extremely fine.</i>	1	13	0	0
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326	German East Africa, 15-Rupees, 1916, Tabora (F.1). <i>Extremely fine and scarce.</i>	1	42	0	0
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327	—— A similar coin, reverse die differs (F.1). <i>Extremely fine.</i>	1	42	0	0
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## ASIA

328	Hejaz, Husein ibn Ali, Dinar, 1923 (F.1). <i>Extremely fine and scarce.</i>	1	17	0	0
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329	Saudi Arabia, 1-Pound, 1951 (F.1). <i>Extremely fine.</i>	1	5	0	0
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330	—— 1-Pound (wt. .2354 fine ozs.), issued by the U.S.A. Philadelphia Mint for the Middle East (F.108 U.S.A.). <i>Extremely fine.</i>	1	17	0	0
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331	Syria, 1-Pound and Half-Pound, 1950 (F.1 and 2). <i>Both extremely fine.</i>	2	13	0	0
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332	Yemen, Imam Yahya ibn Muhammad, gold Dinar (?), AH 1322/44, mint of San'aa. <i>Extremely fine and apparently unpublished.</i>	1	38	0	0
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333	India, Hyderabad, 1-Mohur, AH 1354—A.D. 1936 (F.228). <i>Extremely fine.</i>	1	30	0	0
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## LOT

16	0	0	334	—— ——— $\frac{1}{2}$ -Mohur, similar (F.229). <i>Extremely fine.</i>	1
36	0	0	335	—— Cooch Behar, 1-Mohur, year 402-A.D. 1914 (F.71). <i>Test-mark on reverse, otherwise extremely fine and very rare.</i>	1
6	0	0	336	—— Early gold uniface pieces (2) of the Kodur Treasure Trove (each weighs .11 ozs. troy). <i>Both extremely fine.</i>	2

## FAR EAST

480	0	0	337	German New Guinea, 20-Marks, 1895, Bird of Paradise (F.1). <i>Extremely fine and extremely rare.</i>	1
55	0	0	338	Japan, Yoshihito, 20-Yen, Taisho era Year 6-A.D. 1917 (F.53). <i>Extremely fine and rare.</i>	1
50	0	0	339	—— Mutsuhito, 10-Yen, Meiji era Year 36-A.D. 1903 (F.51); 5-Yen, Year 30-A.D. 1897 (F.52). <i>Both extremely fine.</i>	2

## CASED SETS

29	0	0	340	South Africa, Elizabeth II, Pond and $\frac{1}{2}$ -Pond, 1953. <i>Extremely fine, in case of issue.</i>	2
8	0	0	341	Michael III, Angelus Comnenus, cased set comprising gold 20-Francis, silver 5-Francis, copper 10-Centimes, all dated 1955. <i>As issued, case damaged.</i>	3

## Other Properties

21	0	0	342	Albania, Skanderbeg, 20-Franken, 1927 (F.6). <i>Extremely fine.</i>	1
23	0	0	343	—— Zogu, 20-Franken, 1938, 10th Jubilee year (F.17). <i>Brilliant.</i>	1
13	0	0	344	Austria, F. Joseph, 20-Francis, 1892; Ducat, 1915; Republic, 25-Schillings, 1928. <i>Extremely fine.</i>	3
12	0	0	345	Belgium, 20-Francis, 1865, 1876, 1914 (F.8). <i>About extremely fine.</i>	3
35	0	0	346	Bulgaria, 20-Leva, 1912; Czechoslovakia, 2-Ducats, 1938 (F.1). <i>Extremely fine.</i>	2



## Lot

347	Denmark, 20-Kroner, 1873, 1912, 1914. <i>About extremely fine.</i>	3	18	0	0
348	France, Louis XVI, Louis d'or, 1788 (W) (F.218). <i>Very fine.</i>	1	28	0	0
349	— 20-Francis, 1815, 1828, 1843 (W), 1850, 1895, 1907. <i>Very fine or better.</i>	6	22	0	0
350	Germany, Bavaria, 20-Marks, Ludwig II 1872, Otto III 1905. <i>Very fine.</i>	2	14	0	0
351	— Prussia, 20-Marks, 1883, 1888, 1905; Saxony, 20-Marks, 1894. <i>Very fine or better.</i>	4	23	0	0
352	— Wurttemberg, William II, 20-Marks, 1894; Hessen, Ludwig, 20-Marks, 1911. <i>Extremely fine.</i>	2	16	0	0
353	Greece, 20-Drachmai, 1884; Iceland, 500-Kronor, 1961; Luxemburg, 20-Francis, 1953. <i>The first very fine, remainder extremely fine.</i>	3	20	0	0
354	Italy, 20-Lire, 1863, 1881, <i>extremely fine</i> ; Sardinia, 20-Lire, 1827, 1849, <i>fine.</i>	4	21	0	0
355	— V. Emanuele III, 100-Lire, 1931. <i>Almost extremely fine.</i>	1	29	0	0
356	Liechtenstein, F. Joseph II, 20-Franken, 1946 (F.16); F. Joseph & Princess Gina, 50-Franken, 1956 (F.19). <i>Extremely fine.</i>	2	32	0	0
357	Monaco, Rainier III, 20-Francis, 1959, double thickness (F.28). <i>Brilliant.</i>	1	34	0	0
358	— Charles III, 20-Francis, 1878; Montenegro, Nicholas I, 20-Perpera, 1910, 50th Jubilee of marriage (F.5). <i>Very fine.</i>	2	52	0	0
359	Netherlands, 10-Gulden, 1875, 1897, 1912. <i>First two extremely fine, the last very fine.</i>	3	11	0	0
360	Norway, 20-Kroner, 1874 (F.15), 1910 (F.19). <i>Extremely fine.</i>	2	34	0	0
361	Poland, Republic, 20-Zlotych, <i>obv.</i> head of Boleslaus. <i>Extremely fine.</i>	1	16	0	0
362	Portugal, Peter III and Mari II, 2-Escudos, 1784 (F.84). <i>Extremely fine.</i>	1	40	0	0

## Lot

52	0	0	363	—— 5,000-Reis, Maria II 1851, Peter V 1860, Louis I 1862. <i>Extremely fine.</i>	3
25	0	0	364	Roumania, Carol II, 20-Lei, 1930-1940, 10th Jubilee (F.20). <i>Almost extremely fine.</i>	1
12	0	0	365	—— 20-Lei, 1883, 1944 (F.21). <i>Extremely fine.</i>	2
22	0	0	366	Serbia, 20-Denaro, Milan I, 1882; Alexander II, 1925. <i>Very fine or better.</i>	2
13	0	0	367	Spain, Ferdinand VII, 2-Escudos, 1825, <i>fine</i> ; Isabella, 10-Escudos, 1867, <i>very fine.</i>	2
10	0	0	368	—— Alfonso XII, 25-Pesetas, 1880 (F.156); Alfonso XIII, 20-Pesetas, 1889, and official re-strike of 20-Pesetas, 1896. <i>Extremely fine.</i>	3
40	0	0	369	Sweden, 20-Kroner, Oscar II, 1898; Gustavus V, 1925. <i>Extremely fine.</i>	2
6	0	0	370	Turkey, 100-Piastres, Abdul Aziz, 1868; Ataturk, 1958. <i>Very fine.</i>	2
46	0	0	371	Vatican, Pius IX, 100-Lire, 1932, Year XI (F.279). <i>Almost extremely fine.</i>	1
70	0	0	372	—— ——— 20-Lire, 1869, Year 23, <i>very fine but knock at edge</i> ; Pius XII, 100-Lire, 1939, Year 1 (F.282); John XXIII, 2-Ducats, <i>extremely fine, the last brilliant.</i>	3
9	0	0	373	Russia, 7½-Roubles, 1897. <i>Very fine.</i>	1
16	0	0	374	Bulgaria, 20-Leva, 1894; Greece, 20-Drachmae, 1884 (2); R Yugoslavia, 50-Dinars, 1932. <i>Fine.</i>	4
21	0	0	375	India, Kushan, Vasudeva, Stater; Assam, ¼-Mohur; Siam, Bullet 2-Ticals. <i>The last fine.</i>	3
75	0	0	376	Hungaria, Marie Theresa, 2-Ducats, 1765; Austria, Joseph II, Ducat, 1765, <i>has been mounted</i> ; Netherlands, 7-Gildas, 1760, Utrecht. <i>Very fine.</i>	3
95	0	0	377	U.S.A., 3-Dollars, 1889. <i>Extremely fine, rare.</i>	1

Lot				
378	Brabant, Charles V (1506-55), undated $\frac{1}{2}$ -Real d'or, Antwerp (Van Gelder & Hoc 84-1). <i>Fine.</i>	1	30	0 0
379	—— Philip II (1555-98), undated $\frac{1}{2}$ -Real d'or, Antwerp (V.G. & H. 207-1). <i>Almost very fine.</i>	1	22	0 0
380	—— ——— Undated $\frac{1}{2}$ -Real d'or, Antwerp (V.G. & H. 207-1). <i>Good.</i>	1	14	0 0
381	Flanders, Charles V (1506-55), undated $\frac{1}{2}$ -Real d'or, Bruges (V.G. & H. 184-5). <i>About fine.</i>	1	16	0 0
382	—— Philip II (1555-98), undated $\frac{1}{2}$ -Real d'or, Bruges (V.G. & H. 207-7). <i>Fine.</i>	1	20	0 0
383	Austria, Ferdinand I, 4-Ducats, 1843 (F.372). <i>Very fine but has been bent and straightened.</i>	1	38	0 0
384	—— F. Joseph, 4-Ducats, 1860 (F.386). <i>Almost very fine.</i>	1	44	0 0
385	Germany, Gold medal, 1927, on President Hindenburg's 80th birthday, by K. Goetz (22.9 grammes). <i>Extremely fine.</i>	1	30	0 0
386	—— 10-Ducats, medal, undated, on the Federal Republic (34.9 grammes). <i>Brilliant.</i>	1	38	0 0
387	Turkey, Sequins, Murad III, AH 982; Suleiman II, AH 963; Ahmed I, AH 1012. <i>Mostly fine.</i>	3	11	0 0
388	—— Abdul Hamid II, gold Imtiaz reward medal, first class for bravery and loyalty, founded in 1882 (Trost Pl. XL, 6). <i>Pierced for suspension but without clasp, very fine.</i>	1	34	0 0
389	Spain, Philip II, 2-Escudos, Granada, Mintmaster A (F.39). <i>Fine but has been mounted.</i>	1	6	0 0
390	—— ——— 2-Escudos (2), undated. <i>About fine.</i>	2	8	0 0
391	France, Jean Le Bon, Franc à cheval (Ciani 28). <i>Fine but clipped.</i>	1	19	0 0
392	Persia, Shahs of, Tahmasp I, $\frac{1}{4}$ -Sequin (?), struck at Meshed, AH 960; Mohammad Khudabanda, $\frac{1}{2}$ -Sequin (?), Keswim, undated; Kerim Khan, Toman (?), Resht, Year 2; Nasr-Ud-Din, Toman, AH 1280, $\frac{1}{2}$ -Toman, AH 1272. <i>Mostly fine but some have been mounted.</i>	5	11	0 0



## LOT

22	0	0	393	Malta, Emmanuel Pinto, 5-Scudi, 1756 (F.35). <i>Fine.</i>	1
28	0	0	394	Milan, Joseph II, Sovrano, 1786. <i>Fine.</i>	1
29	0	0	395	Parma, Marie Louise, 40-Lire, 1815 (F.44). <i>Fine.</i>	1
17	0	0	396	Venice, Paul Rainier, Gold Medal, probably an Indian product, with loop (14.5 grammes).	1
16	0	0	397	Poland, Sigismund III, Ducat, 1612, Danzig, <i>has been mounted</i> ; Denmark, Frederick V, Kurant Ducat, 1760 (F.266), <i>about fine.</i>	2
19	0	0	398	Spain, Juan II, Dobla de la Banda, Borgos mint (F.9). <i>Cracked.</i>	1
28	0	0	399	Switzerland, 100-Francs, 1939, Shooting Festival, Lucerne (F.9). <i>Extremely fine.</i>	1
11	0	0	400	Brazil, Marie I, 6,400-Reis, 1792, Rio (F.73). <i>Has been mounted.</i>	1
130	0	0	401	—— John V, 12,800-Reis, 1732 M. <i>Very fine.</i>	1
26	0	0	402	—— ——— 6,400-Reis, 1748 B. <i>Fine.</i>	1
92	0	0	403	U.S.A., 2½-Dollars, quarter eagle, 1806/5. <i>Very rare, pierced and with edge damage and other knocks, otherwise fine.</i>	1
52	0	0	404	Portugal, Louis I, 10,000 and 2,000-Reis, 1888. <i>Brilliant.</i>	2
32	0	0	405	—— ——— 5,000-Reis, 1887, 1889, <i>both brilliant</i> ; 2,000-Reis, 1881, <i>very fine.</i>	3
380	0	0	406	Belgium, Leopold II, Pattern commemorative 100-Francs, 1880, by L. Wiener, <i>obv.</i> conjoined heads of Leopold I and II, <i>rev.</i> standing figure between 1830-1880, plain edge. <i>Only 25 pieces struck, in mint state.</i>	1
26	0	0	407	Cisalpine Republic, 20-Francs, Year 9. <i>Trace of mounting, otherwise fine.</i>	1
35	0	0	408	Germany, Wurzburg, 2½-Gulden, 1736. <i>Extremely fine, flan of irregular shape.</i>	1

Lot					
409	U.S.A., 2½-Dollars, 1914; Dollar, 1853. <i>Almost extremely fine</i>	2	23	0	0
410	Austria, Ducat, 1787; Colombia, 5-Pesos, 1919; Egypt, 20-Piastres, 1923; Costa Rica, ½-Escudo, 1850. <i>First and last only fine, others very fine.</i>	4	24	0	0
411	Canada, MacKenzie King small gold medal, 1945; Manitoba, 1-Dollar and ½-Dollar gold tokens, 1898, unofficial issues. <i>Brilliant.</i>	3	12	0	0
412	U.S.A., 20-Dollars, 1908; 5-Dollars, 1882; 2½-Dollars, 1906; California charm, 1849. <i>Very fine.</i>	4	34	0	0
413	Russia, 10-Roubles, 1899, 1902 (2); 5-Roubles, 1898; Prussia, 20-Mark, 1902. <i>Fine or better.</i>	5	17	0	0
414	China, Yuan Shi-Kai, Dollar struck in gold, 1916, <i>obv.</i> facing bust in uniform, <i>rev.</i> dragon (K.1560). <i>Extremely fine.</i>	1	200	0	0
417	U.S.A., Gold Memorial Medal, 1964, 25 mm. <i>Mint state.</i>	1	6	0	0
418	Switzerland, Lausanne Shooting Medal, 1954, 33 mm. <i>Extremely fine.</i>	1	25	0	0
419	—— William Tell Medal, 20 mm. <i>Brilliant mint state.</i>	1	3	0	0
420	Bulgaria, Railway Medal, 1890, by Schwodther, 50 mm., Jamboli-Bourgas line opened 14 May, 1890, <i>obv.</i> head of Ferdinand I r., <i>rev.</i> engine crossing bridge. <i>Very rare and extremely fine.</i>	1	170	0	0

### U.S.A. GOLD COINS

421	Augustus Humbert, octagonal 50-Dollars, 1851, target reverse, 887 thous. <i>Scarce and very fine.</i>	1	720	0	0
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### 20-Dollars

422	Liberty type, 1851. <i>Fine.</i>	1	15	0	0
423	—— 1852. <i>Fine.</i>	1	16	0	0
424	—— 1853. <i>Fine.</i>	1	15	0	0
425	—— 1854. <i>About fine.</i>	1	15	0	0

## Lot

15	0	0	426	— 1855 S. <i>Fine.</i>	1
15	0	0	427	— 1856. <i>Fine.</i>	1
15	0	0	428	— 1857. <i>Almost fine.</i>	1
15	0	0	429	— 1860. <i>Fine.</i>	1
15	0	0	430	— 1860 S. <i>Fine.</i>	1
16	0	0	431	— 1861. <i>Fine.</i>	1
15	0	0	432	— 1862 S. <i>Fine.</i>	1
16	0	0	433	— 1863 S. <i>Fine.</i>	1
15	0	0	434	— 1864 S. <i>Almost good.</i>	1
17	0	0	435	— 1865. <i>Fine.</i>	1
14	0	0	436	— 1867 S. <i>Has been mounted, fine.</i>	1
15	0	0	437	— 1868 S. <i>Almost fine.</i>	1
13	0	0	438	— 1870 S. <i>Poor.</i>	1
15	0	0	439	— 1871 S. <i>Fine.</i>	1
15	0	0	440	— 1873, open 3. <i>Fine.</i>	1
15	0	0	441	— 1874 S. <i>Fine.</i>	1
15	0	0	442	— 1875. <i>Fine.</i>	1
25	0	0	443	— 1875 CC. <i>Scarce, fine.</i>	1
15	0	0	444	— 1876 S. <i>Fine.</i>	1
17	0	0	445	— 1876 CC. <i>Fine.</i>	1
17	0	0	446	— 1877 CC. <i>Scarce, fine.</i>	1
18	0	0	447	— 1877 S. <i>Very fine.</i>	1



## Lot

448	—— 1879. <i>Very fine.</i>	1	17	0	0
449	—— 1884 CC. <i>Fine.</i>	1	16	0	0
450	—— 1888 S. <i>Very fine.</i>	1	18	0	0
451	—— 1889 CC. <i>Scarce, fine.</i>	1	19	0	0
452	—— 1892 CC. <i>Scarce, fine.</i>	1	19	0	0
453	—— 1893. <i>Fine</i>	1	15	0	0
454	—— 1893 CC. <i>Scarce, very fine.</i>	1	22	0	0
455	—— 1895. <i>Very fine.</i>	1	18	0	0
456	—— 1898. <i>Fine.</i>	1	15	0	0
457	—— 1898 S. <i>Very fine.</i>	1	18	0	0
458	—— 1899, 1899 S. <i>Both very fine.</i>	2	42	0	0
459	—— 1900. <i>Very fine.</i>	1	17	0	0
460	—— 1901. <i>Scarce, fine.</i>	1	16	0	0
461	—— 1901 S, <i>poor</i> ; 1902 S, <i>very fine.</i>	2	30	0	0
462	—— 1903. <i>Scarce, very fine.</i>	1	20	0	0
463	—— 1903 S. <i>Very fine.</i>	1	17	0	0
464	Saint Gaudens type, 1907. <i>Very fine.</i>	1	18	0	0
465	—— 1908, no motto. <i>Very fine.</i>	1	17	0	0
466	—— 1909 over 8. <i>Scarce, fine.</i>	1	23	0	0
467	—— 1909. <i>Very fine.</i>	1	17	0	0
468	—— 1909 S. <i>Very fine.</i>	1	17	0	0
469	—— 1910 D. <i>Very fine.</i>	1	17	0	0

## LOT

17	0	0	470	—— 1910 D. <i>Very fine.</i>	1
32	0	0	471	—— 1911 D, 1911 S. <i>Both fine.</i>	2
18	0	0	472	—— 1912. <i>Scarce, very fine.</i>	1
15	0	0	473	—— 1913 D. <i>Fine.</i>	1
36	0	0	474	—— 1914 D, 1914 S. <i>Both very fine.</i>	2
34	0	0	475	—— 1915, 1915 S. <i>Both very fine.</i>	2
18	0	0	476	—— 1916 S. <i>Scarce, very fine.</i>	1
34	0	0	477	—— 1922, 1923. <i>Both very fine.</i>	2
34	0	0	478	—— 1924, 1925. <i>Both very fine.</i>	2
34	0	0	479	—— 1926, 1927. <i>Both very fine.</i>	2
17	0	0	480	—— 1928. <i>Very fine.</i>	1

## 10-Dollars

10	0	0	481	Coronet type, 1847. <i>Fine.</i>	1
9	0	0	482	Motto over eagle type, 1887 S. <i>Very fine.</i>	1
9	0	0	483	—— 1891. <i>Fine.</i>	1
9	0	0	484	—— 1891 CC. <i>Fine.</i>	1
16	0	0	485	—— 1892, <i>fine</i> ; 1893, <i>very fine.</i>	2
9	0	0	486	—— 1893 O. <i>Very fine.</i>	1
16	0	0	487	—— 1894, <i>cleaned</i> ; 1896, <i>very fine.</i>	2
16	0	0	488	—— 1897, 1898 S. <i>Fine.</i>	2
17	0	0	489	—— 1899, <i>trace of mounting</i> ; 1901, <i>fine.</i>	2
18	0	0	490	—— 1906 D, 1906 S. <i>Both very fine.</i>	2

## Lot

491	—— 1907. <i>Very fine.</i>	1	9	0	0
492	Indian Head type, 1908. <i>Very fine.</i>	1	13	0	0
493	—— 1909. <i>Very fine.</i>	1	12	0	0
494	—— 1910. <i>Very fine.</i>	1	13	0	0
495	—— 1910 D, 1910 S. <i>Both very fine.</i>	2	25	0	0
496	—— 1911, 1913. <i>Both very fine.</i>	2	25	0	0
497	—— 1914 D, 1932. <i>Both very fine.</i>	2	25	0	0
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498	5-Dollars, Liberty head type, 1878 S. <i>Fine.</i>	1	6	0	0
499	—— — 1881, 1885. <i>Both fine.</i>	2	11	0	0
500	—— — 1893, 1895. <i>Both very fine.</i>	2	13	0	0
501	—— — 1900, 1901 S. <i>Both very fine.</i>	2	14	0	0
502	—— Indian head type, 1909, 1914 D. <i>Both very fine.</i>	2	17	0	0
503	—— — 1915. <i>Very fine.</i>	1	7	0	0
504	3-Dollars, 1854. <i>Rare and very fine.</i>	1	80	0	0
505	2½-Dollars, 1913. <i>Very fine.</i>	1	14	0	0
506	Dollar, 1854, Type 2. <i>Very fine.</i>	1	26	0	0
507	Dollar, 1855, Type 2. <i>Fine.</i>	1	24	0	0
508	Dollar, 1868, Type 3. <i>Has been mounted, fine.</i>	1	6	0	0

## SOUTH AMERICA

509	ARGENTINA. 8-Escudos, 1813 Potosi (Fr. 1). <i>Rare and fine.</i>	1	320	0	0
510	—— 8-Escudos, 1831 Rioja (Fr. 2). <i>Rare and very fine.</i>	1	28	0	0



## LOT

58	0	0	511	— 8-Escudos, 1832 Rioja (Fr. 2). <i>Rare and very fine.</i>	1
24	0	0	512	— 8-Escudos, 1832 Rioja (Fr. 2). <i>Rare but has been gilt, otherwise fine.</i>	1
95	0	0	513	— 8-Escudos, 1834 Rioja (Fr. 2). <i>Rare and very fine.</i>	1
7	0	0	514	— 2-Escudos, 1826 Rioja (Fr. 5). <i>Rare.</i>	1
8	0	0	515	— 2-Escudos, 1826 Rioja (Fr. 5). <i>Rare and good.</i>	1
90	0	0	516	— 8-Escudos, 1838 Rioja (Fr. 8). <i>Rare and fine.</i>	1
75	0	0	517	— 8-Escudos, 1838 Rioja (Fr. 8). <i>Rare and fine, but has been mounted.</i>	1
62	0	0	518	— 8-Escudos, 1840 Rioja (Fr. 9). <i>Very rare but slight trace of mounting on edge, otherwise very fine.</i>	1
115	0	0	519	— 8-Escudos, 1840 Rioja (Fr. 9). <i>Very fine.</i>	1
370	0	0	520	— 8-Escudos, 1842 Rosas (Fr. 10). <i>Rare and fine.</i>	1
175	0	0	521	— 8-Escudos, 1845 (Fr. 13). <i>Rare and very fine.</i>	1
21	0	0	522	— 2-Escudos, 1842 Rosas (Fr. 11). <i>Rare and good.</i>	1
34	0	0	523	— 2-Escudos, 1842 Rosas (Fr. 11). <i>Rare, scratches on obverse, otherwise good.</i>	1
22	0	0	524	— 2-Escudos, 1843 (Fr. 12). <i>Rare and fine.</i>	1
52	0	0	525	— 2-Escudos, 1843 (Fr. 12). <i>Rare and very fine.</i>	1
60	0	0	526	— 2-Escudos, 1843 (Fr. 12). <i>Rare and very fine.</i>	1
20	0	0	527	— $\frac{1}{2}$ -Argentino (2 $\frac{1}{2}$ -pesos), 1884. <i>Has been mounted and cleaned.</i>	1
4	0	0	528	BOLIVIA. Charles III, 2-Scudos, 1784 (Fr. 4). <i>Has been plugged, otherwise fine.</i>	1
38	0	0	529	— Charles IV, 8-Scudos, 1797 (Fr. 14). <i>Very fine.</i>	1

## Lot

530	—— ———	8-Scudos, 1798 (Fr. 14). <i>Fine.</i>	1	25	0	0
531	—— ———	8-Scudos, 1802 (Fr. 14). <i>Fine.</i>	1	36	0	0
532	—— ———	8-Scudos, 1807 (Fr. 14). <i>Fine.</i>	1	30	0	0
533	—— ———	8-Scudos, 1808 (Fr. 14). <i>Has been mounted, otherwise fine.</i>	1	19	0	0
534	—— ———	Scudo, 1789, 1790, 1805, 1807. <i>All have been plugged.</i>	4	6	0	0
535	—— ———	Scudo, 1807 (Fr. 17). <i>Very fine.</i>	1	7	0	0
536	——	Ferdinand VII, 8-Scudos, 1822 (Fr. 19). <i>Fine.</i>	1	26	0	0
537	——	Republic, 8-Scudos, 1831 (Fr. 21), first year of issue. <i>Scarce and fine.</i>	1	32	0	0
538	—— ———	8-Scudos, 1832 (Fr. 21). <i>Very fine.</i>	1	56	0	0
539	—— ———	8-Scudos, 1833 (Fr. 21). <i>Very fine.</i>	1	56	0	0
540	—— ———	8-Scudos, 1836 (Fr. 21). <i>Fine.</i>	1	40	0	0
541	—— ———	8-Scudos, 1838 (Fr. 21). <i>Fine.</i>	1	34	0	0
542	—— ———	8-Scudos, 1840 (Fr. 21), last year of this type. <i>Very fine.</i>	1	52	0	0
543	—— ———	8-Scudos, 1843 (Fr. 26). <i>Very fine.</i>	1	70	0	0
544	—— ———	2-Scudos, 1834 LM (Fr. 23), first year of this type. <i>Fine.</i>	1	23	0	0
545	—— ———	Scudo, 1831 (Fr. 24), first year of issue but <i>pierced.</i>	1	3	0	0
546	—— ———	Scudo, 1832 (Fr. 24). <i>Very fine.</i>	1	15	0	0
547	—— ———	Scudo, 1832 (Fr. 24). <i>Very fine.</i>	1	14	0	0
548	—— ———	Scudo, 1842 (Fr. 29). <i>Extremely fine.</i>	1	27	0	0
549	—— ———	Scudo, 1853 (Fr. 35). <i>Very fine.</i>	1	16	0	0

## LOT

14	0	0	550	—	—	Scudo, 1856 (Fr. 35), last year of this issue. <i>Very fine.</i>	1
10	0	0	551	—	—	Scudo, 1868 (Fr. 38), only date of this type. <i>Has been pierced, otherwise very fine.</i>	1
9	0	0	552	—	—	$\frac{1}{2}$ -Scudo, 1839 (Fr. 25). <i>Very fine.</i>	1
10	0	0	553	—	—	$\frac{1}{2}$ -Scudo, 1842 (Fr. 30). <i>Very fine.</i>	1
9	0	0	554	—	—	$\frac{1}{2}$ -Scudo, 1844 (Fr. 30). <i>Very fine.</i>	1
9	0	0	555	—	—	$\frac{1}{2}$ -Scudo, 1845 (Fr. 30). <i>Very fine.</i>	1
9	0	0	556	—	—	$\frac{1}{2}$ -Scudo, 1852 (Fr. 36), first year of this type. <i>Very fine.</i>	1
9	0	0	557	—	—	$\frac{1}{2}$ -Scudo, 1852 (Fr. 36). <i>Very fine.</i>	1
5	0	0	558	—	—	$\frac{1}{2}$ -Scudo, 1855 (2) (Fr. 36). <i>Both plugged.</i>	2
8	0	0	559	—	—	$\frac{1}{2}$ -Scudo, 1855 (Fr. 36). <i>Very fine.</i>	1
9	0	0	560	—	—	$\frac{1}{2}$ -Scudo, 1855 (Fr. 36). <i>Very fine.</i>	1
8	0	0	561	—	—	$\frac{1}{2}$ -Scudo, 1855 (Fr. 36). <i>Very fine.</i>	1
12	0	0	562	—	—	$\frac{1}{2}$ -Scudo, 1856 (Fr. 36), last date of this type. <i>Very fine.</i>	1
10	0	0	563	—	—	$\frac{1}{2}$ -Scudo, 1856 (Fr. 36). <i>Very fine.</i>	1
8	0	0	564	—	—	$\frac{1}{2}$ -Scudo, 1856 (Fr. 36). <i>Very fine.</i>	1
5	0	0	565	—	—	Commemorative scudo-size medal, 1839, <i>obv.</i> standing figure over date, <i>rev.</i> phoenix. <i>Very fine.</i>	1
4	0	0	566	—	—	Commemorative scudo-size medal, 1841, <i>obv.</i> memorial with flag over date, <i>rev.</i> sun over mountains. <i>Very fine.</i>	1
54	0	0	567	—	—	Special 1952 issue, 35, 14, 7, $3\frac{1}{2}$ grams (Fr. 40/43). <i>All mint state.</i>	4



## Lot

568	—— ——— Commemorative 4-scudo size medal, 1867, <i>obv.</i> head of Melgarejo, <i>rev.</i> sun over mountain and mine. <i>Scarce, very fine.</i>	1	10	0	0
569	CHILE. Republic, 2-Escudos, 1838 (Fr. 39). <i>Fine.</i>	1	5	0	0
570	—— ——— 2-Pesos, 1857, 1859 (Fr. 47). <i>Both fine.</i>	2	7	0	0
571	—— ——— 2-Pesos, 1857, 1860 (Fr. 47). <i>Both fine.</i>	2	7	0	0
572	—— ——— 2-Pesos, 1857, 1862 (Fr. 47). <i>Both fine.</i>	2	7	0	0
573	—— ——— Peso, 1860, 1861 (Fr. 48). <i>Both fine.</i>	2	4	0	0
574	—— ——— Peso, 1860, 1861 (Fr. 48). <i>Both fine.</i>	2	5	0	0
575	COLOMBIA. Charles III, 2-Scudos, 1777 NR, J.J. (Fr. 34). <i>Fine.</i>	1	5	0	0
576	—— ——— 2-Scudos, 1783 P, S.F. (Fr. 35). <i>Fine.</i>	1	4	0	0
577	—— ——— Scudo, 1760 PN, J., first year of this type (Fr. 25). <i>Fine.</i>	1	6	0	0
578	—— ——— Scudo, 1774 P, J.S. (Fr. 37). <i>Fine.</i>	1	4	0	0
579	—— ——— Scudo, 1787 P, S.F. (Fr. 37). <i>Good.</i>	1	3	0	0
580	—— ——— Scudo, 1788 NR, J.J. (Fr. 36). <i>Good.</i>	1	2	0	0
581	—— Charles IV, 2-Scudos, 1790 P, S.F. (Fr. 43); 1797 NR, J.J. (Fr. 53). <i>Both with trace of mounting.</i>	2	6	0	0
582	—— ——— Scudo, 1795 P, J.F. (Fr. 54). <i>Fine.</i>	1	4	0	0
583	—— ——— Scudo, 1797 P, J.F. (Fr. 54). <i>Very fine.</i>	1	5	0	0
584	—— ——— Scudo, 1798 P, J.F.; 1798 P, M.F.; 1804 P, J.F. <i>All good.</i>	3	6	0	0
585	—— Ferdinand VII, Scudo, 1810 P, 1813 NR, 1814 NR, <i>good</i> ; 1816 PN, <i>fine.</i>	4	7	0	0
586	—— ——— Scudo, 1816 PN (2), 1817 P, 1818 NR. <i>All fine or better.</i>	4	13	0	0

## LOT

3	0	0	587	— Republic, Escudo, 1823 Popayan (Fr. 67). <i>Fine.</i>	1
2	0	0	588	— — Another similar. <i>Fine.</i>	1
2	0	0	589	— — Escudo, 1824 Popayan (Fr. 67). <i>Fine.</i>	1
2	0	0	590	— — Another similar. <i>Fine.</i>	1
2	0	0	591	— — Escudo, 1825 Popayan (Fr. 67). <i>Fine.</i>	1
2	0	0	592	— — Escudo, 1827 Popayan (Fr. 67). <i>Fine.</i>	1
4	0	0	593	— — Escudo, 1832, 1833 Popayan (Fr. 67). <i>Both fine.</i>	2
4	0	0	594	— — Peso, 1826 Bogota (2) (Fr. 68). <i>Both fine.</i>	2
8	0	0	595	— New Granada, 2-Pesos, 1838 Popayan (Fr. 71). <i>Very fine.</i>	1
3	0	0	596	— — 2-Pesos, 1846 Popayan (Fr. 71). <i>Fine.</i>	1
3	0	0	597	— United States, 2-Pesos, 1871 Medellin (Fr. 101), first date of this type. <i>Very fine.</i>	1
20	0	0	598	COSTA RICA. 2-Escudos, 1835 (Fr. 3). <i>Very fine.</i>	1
13	0	0	599	— Escudo, 1848 (Fr. 4), countermarked on <i>obv.</i> and <i>rev.</i> <i>Fine.</i>	1
22	0	0	600	ECUADOR. Escudo, 1833 (Fr. 2), first year of this type. <i>Very fine.</i>	1
23	0	0	601	GUATEMALA. Escudo, 1824 (Fr. 29). <i>Scarce, very fine.</i>	1
10	0	0	602	MEXICO. Charles III, Scudo, 1782 (Fr. 36), <i>good</i> ; Ferdinand VII, Scudo, 1809 (Fr. 49), first year of this type, <i>fine.</i>	2
2	0	0	603	— Republic, $\frac{1}{2}$ -Escudo, 1825 Mo (Fr. 107). <i>Very fine.</i>	1
1	0	0	604	— — $\frac{1}{2}$ -Escudo, 1851 Go (Fr. 115). <i>Fine.</i>	1
2	0	0	605	— — $\frac{1}{2}$ -Escudo, 1862 C (Fr. 109). <i>Very fine.</i>	1
2	0	0	606	— — 2-Pesos, 1945 (2) (Fr. 170).	1

## Lot

607	PERU. Forgery of Philip V cob Scudo.	1	}	2	0	0
608	— Republic, $\frac{1}{2}$ -Escudo, 1856 Lima (Fr. 61).	1				
609	— — 2-Escudos, 1829 (Fr. 65). <i>Good</i> .	1		3	0	0
610	— — 2-Escudos, 1853 (Fr. 65). <i>Fine</i> .	1		5	0	0
611	— North Peru, Escudo, 1838 (Fr. 86). <i>Scarce and very fine</i> .	1		56	0	0
612	— — Escudo, 1838 (Fr. 86). <i>Scarce and good</i> .	1		10	0	0

## SPAIN

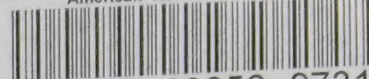
613	Charles & Johanna (1516-1556), Escudo, undated Seville (Fr. 45). <i>Very fine</i> .	1		8	0	0
614	Philip II (1556-1598), Cob Escudo, undated Seville (Fr. 56). <i>Fine</i> .	1		3	0	0
615	Philip V, $\frac{1}{2}$ -Escudo, 1743 M, 1744 M (Fr. 103). <i>Both fine</i> .	2		8	0	0
616	— $\frac{1}{2}$ -Escudo, 1743 S, 1744 S (Fr. 104). <i>Both fine</i> .	2		4	0	0
617	— $\frac{1}{2}$ -Escudo, 1743 S (Fr. 104); $\frac{1}{2}$ -Escudo, 1745 M (Fr. 103). <i>Both fine</i> .	2		4	0	0
618	Ferdinand VI, $\frac{1}{2}$ -Escudo, 1747 S, 1751 S, 1752 S, 1753 S, 1756 S, 1758 S (Fr. 130). <i>All fine or better</i> .	6		21	0	0
619	— $\frac{1}{2}$ -Escudo, 1747 M, 1755 M, 1756 M, 1758 M (Fr. 129). <i>All fine or better</i> .	4		13	0	0
620	— $\frac{1}{2}$ -Escudo, 1747 S, 1756 M (2), 1758 M (2). <i>All fine or better</i> .	5		15	0	0
621	Charles III, $\frac{1}{2}$ -Escudo, 1760 S (Fr. 134). <i>Fine</i> .	1		4	0	0
622	— $\frac{1}{2}$ -Escudo, 1761 M (Fr. 133). <i>Fine</i> .	1		5	0	0
623	— $\frac{1}{2}$ -Escudo, 1765 M (Fr. 133). <i>Fine</i> .	1		4	0	0
624	— 2-Scudos, 1774 S (Fr. 142). <i>Scarce, fine</i> .	1		8	0	0



## Lot

8	0	0	625	— Scudo, 1779 M, 1787 M (Fr. 143). <i>Both fine.</i>	2
7	0	0	626	— Scudo, 1779 M, 1788 M (Fr. 143). <i>Both fine.</i>	2
13	0	0	627	— Scudo, 1781 S, 1785 S, 1787 S (Fr. 144). <i>All fine.</i>	3
6	0	0	628	— $\frac{1}{2}$ -Escudo, 1772 M, 1773 M, 1788 M (Fr. 145). <i>All fine.</i>	3
9	0	0	629	— $\frac{1}{2}$ -Escudo, 1775 M, 1777 M, 1788 M (Fr. 145). <i>All fine.</i>	3
11	0	0	630	— $\frac{1}{2}$ -Escudo, 1783 M, 1785 M, 1788 M (Fr. 145). <i>All fine.</i>	3
14	0	0	631	— $\frac{1}{2}$ -Escudo, 1777 S, 1779 S, 1788 S (Fr. 146), 1788 M (Fr. 145). <i>All fine.</i>	4
8	0	0	632	— $\frac{1}{2}$ -Escudo, 1786 M, 1788 M (Fr. 145), 1777 S (Fr. 146). <i>All fine.</i>	3
9	0	0	633	Charles IV, 2-Scudos, 1791 S (Fr. 150), <i>mounted</i> ; Scudo, 1791 M (Fr. 151), <i>good</i> ; 1792 M, 1793 M (Fr. 151), <i>both fine.</i>	4
9	0	0	634	— Scudo, 1791 M, 1798 M, 1807 M (Fr. 151), <i>all fine</i> ; forgery of $\frac{1}{2}$ -Escudo, 1796.	4
10	0	0	635	Ferdinand VII, 2-Scudos, 1811 C (Fr. 158). <i>Scarce and very fine.</i>	1
7	0	0	636	— 2-Scudos, 1813 C (Fr. 165). <i>Fine.</i>	1
6	0	0	637	— 2-Scudos, 1821 S (Fr. 168). <i>Fine.</i>	1
9	0	0	638	— 2-Scudos, 1828 S (Fr. 168). <i>Very fine.</i>	1
7	0	0	639	— 2-Scudos, 1830 S (Fr. 168). <i>Fine.</i>	1

END OF SALE



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